THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4809. *Wednesday, May* 17, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE performances at this house, yesterday evening, were *Turning the Tables*, the Ballet of *La Sylphide*, and the Comedy of *The Hypocrite*. *The Times*, of yesterday, speaking of the prohibition of Italian Operas at this Theatre, says "The matter is at present clouded in some mystery, but there are too many persons, and interests too important, involved in the question to admit of the interdict being submitted to. The very improper, and we must believe, unauthorized use which has been made of the King's name ought to be explained, in order that the owners of theatrical property may know to what back stairs influences they may be exposed."

COVENT GARDEN THEATRE.

A new Historical Play in three acts was produced at this Theatre with complete success. It is entitled *Walter Tyrrell*, and the dramatist has founded his Play on the murder of William Rufus, by Walter Tyrrell, though by the way historians have thrown doubts on that fact. Walter, after two years' absence in the wars, returns to England, and finds his beloved *Editha* carried off by ravishers, his mother houseless and his father murdered. His mother gives him the arrows which killed his father, and with which he swears to revenge his father's death. Walter then saves the King's life, is knighted, and at the ceremony recognizes in the King's mistress his lost *Editha*, and also discovers that the arrow which killed his father belonged to the King. Fired with rage he attempts to kill the King, who pardons him at the suit of *Editha*, but sends orders to have him secretly poisoned; unconsciously Walter gives the poisoned cup to *Editha*, afterwards kills the king, and dies himself of grief. This is but a sketch of the plot, which is full of interest, and contains some striking situations. Elton made his *debut* here as the hero, and acted with energy; tempered with judgment; he was immensely applauded, and called for at the fall of the curtain. Helen Faucit acted *Editha* well; her death was quite touching. Dale was very ineffective as the King, and so inarticulate we could not hear half he said. Miss Vincent and Webster had two comic parts of which they made the most. There are some passages of great beauty in the Play, and altogether it deserved the applause with which it was received. *The Modern Orpheus*, and *Brian Boroihme* were the other entertainments.

ASTLEY'S.—On Monday night a new Spectacle was produced at this Theatre, entitled *The Wars in Spain; or, Spaniards and English*, embodying a sketch and panoramic living representation of the interesting events of the Peninsula. The whole of the

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beautiful stud of horses was introduced, and as the piece abounds with marches and counter marches, and is full of guns and trumpets, it went off to the great delight of the spectators; it concludes with the taking of St. Sebastian and the defeat of the Carlists. The scenery dresses and appointments are all good. The feats of the Chiarini Family, Ducrow's scene in the circle of "The Golden Age, and a Pantomimic Entertainment called *The Elements; or, The Monster Balloon*, make up a capital bill of fare.

There will be a fancy-dress ball given on the 30th of June, for the benefit of the Royal Academy of Music, which, besides the patronage of their Majesties, and most of the Royal Family, will be under the auspices of the most distinguished ladies of rank in the kingdom, who intend to follow the plan pursued last year, that is to form several groups of dancers uniformly dressed, but each quadrille to be differently attired. The Hanover Square Rooms are to be elegantly and tastefully fitted up on the occasion, under the superintendence of an artist of eminence.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

Tuesday, I am to be found at the Diorama, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—the transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Priness Victoria, Lord Hill, &c. &c.

Quite delighted with Barnett's exquisite Opera of *Fair Rosamond*, purchased the music—astonished at the beauty & melody of the solos and concerted pieces—the most popular Opera of the day.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best o the Ancient and Modern Masters—excellent Por raits and Brilliant Landscapes.—Admission One Shilling.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (2nd Time) a New Historical Play, with appropriate Scenery, Machinery, Dresses, &c. called

Walter Tyrrel.

William the II. *surnamed* Rufus, King of England, MrDALE,
Prince Henry, ... (*his Son*) ..... Mr J. WEBSTER,
Hugh Rivet, (*the King's Armourer*) Mr TILBURY,
Walter Tyrrel, Mr ELTON,
(Late of the Haymarket. his Second Appearance at this Theatre.)
Robert, ... (*his Comrade*) ..... Mr PRITCHARD
Paul,.....(*a white Friar*) .....Mr HARRIS,
Tassel, (*a Cook in the King's Kitchen*) Mr WEBSTER
Peter the Hermit, Mr THOMPSON, Bertrand, Mr Worrell,
Sir Hubert, ... Mr COLLETT,
Editha, (*a young Saxon girl*) Miss H. FAUCIT,
Margaret, (*the old Armourer's Daughter*) Miss VINCENT,
With a new Song. 'Tho Red be the Berries of Merry Malwood.
Ghitha, ... (*Walter's Mother*) ..... Mrs W. WEST.
Gunhilda, Miss HUNT, Clare, Miss SMITH.

Song, 'The Bay of Biscay," (in Character) Mr COLLINS.
Song, '*The Outlaw,*' Mr RANSFORD.

After which, the Play of

George Barnwell.

George Barnwell.. .....Mr PRITCHARD,
Thorogood, Mr THOMPSON,
Old Barnwell..... ..... .Mr TILBURY,
Trueman, Mr J. WEBSTER,
Blunt, Mr ROSS. Jailor, Mr BENDER.
Millwood, Mrs W. WEST,
Maria, Miss LEE Lucy, Miss NICHOLSON.

To conclude with, (for the 21st Time) a new Farce, called

The Modern Orpheus

Or, Music the Food of Love!

Achilles Dumont, a retiring Musician, Mr W. FARREN,
Picote.....(a retired Physician)..... Mr TILBURY,
Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss LEE, Jaquette, Miss NICHOLSON.

To-morrow, the Play of Cymbeline, with A Day after the Wedding, and Tam o'Shanter, being for the Benefit of Miss HELEN FAUCIT.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

Ways and Means !

Random..... Mr COOPER,
Sir David Dunder, Mr BARTLEY,
Scruple, Mr BRINDAL, Tiptoe, Mr MEADOWS,
Paul Peery, ...Mr SHUTER,
Lady Dunder, Mrs C. JONES,
Harriet, Miss LEE, Kitty, Mrs HUMBY.

After which,

A GRAND CONCERT

Of Vocal and Instrumental Music.

PROGRAMME.—ACT I.

Introdusion et Cavatinae, 'Romeo e Guilietta,
Madame PASTA and Madame GIANNONE,
Aria, 'Il Soave,' Madame PASTA.
Solo di Corno, Signor PUZZI,
Duetto, 'All Idea,' Sig.CURIONI & MrE.SEGUIN.
Romanza, Madame GIANNONE,—Marliani.
Aria, 'Sommo Cielo,' Madame PASTA.
Quartetto, 'Cielo il mio labbro,' Madame PASTA,
Madame GIANNONE, Mr E. SEGUIN, and
Signor CURIONI.

ACT II.

Overture—'Fra-Diavolo.'—Auber.
Aria, 'Ombra Adorata,' Madame PASTA.
Duetto, 'Mille Sospiri,' Madame PASTA and
Madame GIANNONE.
Aria, 'Dove sono,' Madame GIANNONE,
Aria, 'Di tanti Palpiti,' Madame PASTA,
A Concerto on theContra Basso, by Sig. ANGLOIS.

To conclnde with, the Melo-drama of

Valentine and Orson.

Pepin, Mr BAKER, Henry, Mr BRINDAL,
Haufray, Mr HENRY, Orson, Mr T. MATTHEWS,
Valentine, Mr HOWELL, Emperor of Greece, Mr BLAKE,
Blindiman, Mr DIDDEAR, Hugo, Mr MEADOWS,
The Princess Eglantine, Miss TAYLOR,
Florimonda of Aquitaine,.....Miss BALLIN,
Dame Cicely, Mrs EAST, Agatha. Miss POOLE,
The Empress Belisanta.....Mrs W. CLIFFORD,

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